

1. Over the River and Through the Woods

American traditional
arr. Kelby Stine

Moderato

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The piece begins with a *mf* dynamic marking. The first five staves contain the main melody, which is characterized by eighth-note patterns and occasional quarter notes. The sixth staff introduces a *mp* dynamic marking and features a more complex rhythmic pattern with many eighth notes and rests. The final three staves continue the melody, ending with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

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