

1. Over the River and Through the Woods

American traditional
arr. Kelby Stine

Moderato

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are several measures with slurs, indicating phrasing. The dynamic marking changes to *f* (forte) in the sixth measure of the second system. The score concludes with a double bar line.

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